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A NOTABLE GIFT FROM
GEORGE F. BAKER

AT the meeting of the Trustees held on May 31, 1922, the following letter from George F. Baker, a member of the Board since 1909, was read:

"I desire to donate to the Metropolitan Museum of Art one million (\$1,000,000) dollars to constitute an Endowment Fund, the principal of which is to be kept intact, the income to be used for its corporate purposes."

This splendid gift was accepted by the Trustees in the following resolution:

RESOLVED: That the Trustees of The Metropolitan Museum of Art express to their fellow-trustee, George F. Baker, their deep appreciation of this munificent and timely gift. Coming as it does from one of their own number, long in service and familiar for many years with the policy and administration of the Museum, it carries

with it an approval of that policy and administration and is, therefore, especially gratifying. It is all the more gratifying because it comes from one whose judgment and discrimination deservedly carry great weight in the community.

Moreover, the form in which this gift is made, by safeguarding the principal but without restriction as to the application of income, is such as to make it most beneficial to the Museum at this time when freedom in the disposition of income is so important to make the Museum of greatest service to the public in the cause of art.

Mr. Baker's associates trust that in making this gift he will personally have the same degree of satisfaction which his fellow-trustees, with the aid of his judgment, will have in applying it to those Museum purposes which from time to time are most important.

RECOGNITION FOR MODERN
ART

THE year 1922 has been made memorable by a succession of splendid gifts. Among these noteworthy evidences of personal interest in the Museum and approval of its plans and purposes comes the following letter from Edward C. Moore, Jr., that has just given the President and Trustees of the Metropolitan Museum another thrill of pleasure. This is a gift to the Museum from the second generation. Mr. Moore is a son of the late Edward C. Moore, of Tiffany & Company, one of the earliest and most notable benefactors, whose memorial collection now exhibited in the Museum evidences the catholicity and exquisite quality of his taste. The letter reads,

"Provided that you deem it desirable, I would like to give to the Museum the \$10,000 enclosed with which to buy from time to time as opportunity offers, examples (of only the very finest quality) of the modern decorative arts of America and Europe.

"If this gift is accepted by you for the above purpose, I hope to give to the Museum for the same purpose a like sum yearly until the total thus given by me shall amount to \$50,000 or more.

"It would of course be understood that